



Teatro Los Claveles

Present

# SEVEN GOATLINGS

The theater "Los Claveles" tells the history of a forest where live a mother Goat with her seven children. The classic narration doesn't lose sense, the dangers watch and the innate fear in the human being, summons up life in the figure of the Wolf.

To learn to surpass amusing it to us last purpose of the story, discovers infinite possibilities to us. Approaching us the story we have wanted to arrive at the world from smallest, respecting its language but using mainly the force of the sounds, music and the image.

The tenderness of histories of always, narrated by means of the game and songs allow us to connect of a simple but effective form with the imagination of the kid to and traveling of a form amused by the fantasy.

## SYNOPSIS

Mother goat must go to the market and the children have to stay alone in the house, but with the warning of which they do not have to open the door to anybody. Nevertheless, the ferocious Wolf won't doubt in calling to the door. By means of deceptions it will be able to enter to the house and eat them, but the smallest will escape and along with the mother goat will manage to rescue to the kids of the belly of the wolf and by supposed to get rid of him for always, they will fill of stones his belly, and when he'll wakes up, he will fall to the river and he will never more return to scare to anybody.





## OBJECTIVES

The purpose of the story is to amuse, to teach, to entertain and mainly to harness the imagination.

At the time of raising it, one takes control formally of a traditional language that allows the smallest spectator to know the real history that has been transmitted after the time, but giving the necessary freedom so that each one invents its own narration, being this something essential in our work.

- To help to surpass the fears (represented in the figure of the wolf), obtaining that the boy is protagonist arriving at a happy end.
- To introduce by means of familiar elements (colors, sounds, textures, etc.), new concepts (friendship, solidarity, etc.).
- To develop to the creativity and the imagination by means of spaces and atmospheres that transport and help to invent, making the personages and the situations own.
- To retake the direct bonding of stories, something that at the present time is being replaced by the solitude of machine.
- To be able to make enjoy to the kid to connecting it the game, that is its purer form of divertimento.

IMÁGES IN YOUTUBE:

<http://youtu.be/IVTJ6UCvXQk>



## ARTISTIC CARD

Dramaturgy and manipulation: Paca García y Aniceto Roca  
Design lighting: José García  
Carpentry: José Martínez  
Scenery: J. Ramón Sánchez  
Production: Los Claveles  
Direction: Aniceto Roca



## Specification sheet

Public: For families, and kids.  
Duration: 40 minutes  
Scene: 4 mts. Width, High, Bottom  
Electrical connection: 2000 W 220 V





## Contac

PACA GARCÍA

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In year 1982, Paca Garcia and Aniceto Roca they take like reference of the creation, the field of the puppets. Departure point and of great trajectory at national and international level.

In 1993 LOS CLAVELES, course of scenic direction in charge of Margareta Nicolescu are born a new project THEATER and Joan Baixas, Scholarship of the Ministry of Culture for Investigation in the Institute of the Marionette of Charleville-Mézières (France), reinforces the experience acquired for a trajectory dedicated to the field of the marionette.



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